

**Диалог музыкальных культур
El diálogo de las culturas musicales**



**KONZERT
КОНЦЕРТ**

Castello de Empuries

**Эмпуриабрава Каталония
Empuriabrava (Girona), España**

Am 25 September 2010, um 18.00,

**Молодые музыкальные лауреаты
„Junge Musikpreisträger“**

Programm:

KATHARINA ENGELBRECHT, VIOLINE

N. Paganini: Le Streghe op. 8
F. Kreisler: Recitativ und Scherzo-Caprice op. 6
E. Granados: 12 Danzas espanolas, Op. 37: V. Andaluza
F. Kreisler: Tambourin chinois

ANASTASIA VASILYEVA, KLAVIER

J.Haydn "Sonate C - Dur" Hob XVI #48
P.Chaikovsky "Doumka"op.59
F.Liszt "Mephisto Valz" A - Dur

KATHARINA ENGELBRECHT, VIOLINE



Katharina Engelbrecht was born in Vienna in 1987. She received first violin lessons at the age of 6 ½. In October, 1999 she passed the entrance examination to the preparatory course at the University of Music Vienna. At present the young violinist studies with Marina Sorokowa at the University of Music in Vienna. During her education she visited numerous master classes such as Festival Pite-Älvdal (SWE), Int. Summer Academy Salzburg. Katharina is a various prize-winner, as well as in 2002 federal winner of the competition "Prima La Musica" in Austria. She won the „V. and A. Marcosig" competition in Gorizia (IT) in April 2003, followed by an invitation to a concert tour playing in Zagreb, Ljubljana, Venice, Trieste, Klagenfurt and Graz. The young artist won Stefanie Hohl Competition in Vienna in 2005. She received 2nd prize in the 1st int. Competition at the College of Tchaikovsky Conservatoire in Moscow in November 2007. In summer 2008 followed the 1st prize of the int. „Beethoven Competition" in St. Pölten (AUT). In October 2009 she won the "Hindemith-Prize" at the International Hindemith Competition in Berlin. She was finalist and prize-winner at the 9th International Kärntner Sparkasse Competition in Austria in June 2010.

Katharina gave her first solo recital at the age of 13. Now she plays not only regularly as a soloist, but also in different orchestras and chamber ensembles in Austria and abroad – among others an invitation led her to Int. Kyoto Students Music Festival in Japan in May 2007. As a soloist she played at the Ars Baltica Youth Festival in 2003 with Kaunas Chamber Orchestra in Lithuania (conductor: Pavel Berman), within „Musik in Krems" with the Krems Chamber Orchestra, with the Dubrovnik Symphony Orchestra (head of conductors: Jorma Panula), the NÖ Jugendsinfonieorchester or the Vratza Philharmonic Orchestra among others. A remarkable performance was the concert of the commonly unknown Mendelssohn double concerto for violin and piano with pianist Peter Barcaba and the Kadesh Chamber Orchestra in Vienna. As soloist in residence of the years 2003-2007 Katharina performed with the Alpe-Adria Orchestra. The tours led her through Italy, Slovenia, Croatia and Austria, where she had big success with the Haydn violin concertos, Mozart a-major violin concert as well as "I Palpiti" of N. Paganini. Jeunesse Austria invited her for a recital in March 2008, and in November she participated within the IV Croatian Music Festival in Vienna where she performed together with pianist Olga Papikian in the "Hundertwasser Fernwärme" Vienna. In 2009 she played concerts in Zagreb (HGZ), Berlin (Konzerthaus) and in October 2009 she played a very successful Gala concert at the Pushkin Museum in Moscow. A very outstanding concert was her debut at the age of 18 at the Vienna Musikverein with F. Mendelssohn's violin concerto in e-minor with the "Wiener Orchesterverein" under the direction of Robert Zelzer.

ANASTASIA VASILYEVA, KLAVIER



Born in Russia in 1984, Anastasia discovered her interest for music very early in her life. At the age of six she began her music education at the School of Music in Norilsk, Russia. She won the Third Prize at the Piano Competition of the University of Norilsk at the age of eight. Her success found great response in the media and she was accepted at the special promotion program for extraordinary talented children at the University of Smolensk in Russia. Anastasia received further education at the University of Arts at Saratov, as well as at the State Conservatory of Rostov. She attended masterclasses of worldknown musicians, such as Lev Naumov (Tchaikovsky Conservatory in Moscow), L.Shugom (Verona, Italy) and Krassimira Jordan (Texas, USA).

Anastasia also won the First Prize at the Saratov College Competition (2001, Russia), First Prize at the XXI Century Competition in Kiev (2005, Ukraine), First Prize at the Dichler Competition of the Vienna Music Seminar, as well as the Blüthner Special Prize at the Erika Chary Competition of the Vienna Conservatory – Private University (2009, Austria). In 2009 Anastasia won the Third Prize at the Osaka International Piano Competition where no First Prize was given.

Anastasia Vasilyeva already performed many recitals and collaborated with several orchestras in Russia and Europe, which brought Anastasia to the largest concert halls of Europe and Asia.

Currently Anastasia is a pupil of Thomas Kreuzberger at the Vienna Conservatory – Private University (Austria), und working on her DMA in Piano Pedagogy at the University of Pedagogy in Rostov, Russia..